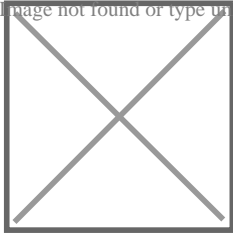




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**BARTHOLDI, Frédéric-Auguste**

Colmar, Haut-Rhin 1834 - Paris 1904

*Allégorie de l'Afrique*

*Allegory of Africa*

conceived 1863/1865, cast date unknown

bronze

statuette

12 <sup>1</sup>/<sub>2</sub> x 19 <sup>15</sup>/<sub>16</sub> x 6 <sup>5</sup>/<sub>8</sub> in.

cast in on top of base, along edge parallel to extended left leg: A BARTHOLDI

Acc. No.: 1991.84.1

Credit Line: Gift of the 50th Anniversary Gift Committee

Photo credit: Courtesy National Gallery of Art, Washington

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**Washington, D.C., District of Columbia, The National Gallery of Art**

[www.nga.gov](http://www.nga.gov)

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**Provenance**

- Brigadier James Orme M. Ashton, O.B.E. [1908-1989], Welston Court, Milton, Tenby, Wales
- by 1990, London, Thomas Agnew & Sons
- 1991, 15 February, purchased by the NGA, Gift of the 50th Anniversary Gift Committee

**Bibliography**

- Museum's website, 9 March 2012



1992 NGA Annual Report

National Gallery of Art. 1991 Annual Report. Washington, D.C., 1991: 16, repro. 17

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1994 NGA Sculpture Catalogue

Sculpture: An Illustrated Catalogue. National Gallery of Art, Washington, 1994: 24, repro.

2000 Butler and Lindsay

Ruth Butler, and Suzanne Glover Lindsay, with Alison Luchs, Douglas Lewis, Cynthia J. Mills, and Jeffrey Weidman. European Sculpture of the Nineteenth Century. The Collections of the National Gallery of Art Systematic Catalogue. Washington, D.C., 2000, p. 4-7, color repr.

## Exhibitions

- 1991 Washington

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art, National Gallery of Art, Washington, D.C., 1991, supplement to catalogue, color repro.

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