



1725-1727;c. 1850-1900 after a model from the 18th century;c. 1740;c. 1725

terracotta on marble socle;marble, on marble pedestal;bronze;terracotta

bust;group;statuette;bust

27 x 21 x 11 $\frac{3}{4}$ in. without socle ;without pedestal: 72 x 29 $\frac{1}{2}$ x 19 $\frac{1}{4}$ in.;9 $\frac{1}{2}$ x 8 $\frac{5}{8}$ x 6 $\frac{5}{8}$ in.;H. 24 in.;H. 12 in.;H. 12 in.

carved into proper right side of base: Adam 1743

Acc. No.: M.75.70;14.6;28.86;1982.1380

Credit Line: Gift of Michael J. Connell Foundation;The Huntington Library, Art Collections, and Botanical Gardens;City of Detroit Purchase;Restricted gift of Mrs. Harold T. Martin, 1982.1380

Photo credit: www.lacma.org;The Huntington Library, Art Collections, and Botanical Gardens;ph. Art Institute of Chicago

© Artist :

Provenance

- 1975, Gift of Michael J. Connell Foundation;Comte de Barri
- 1901, Duveen, stock numbers 21996 (London) and 16965 (New York)
- 1914, acquired by Henry E. Huntington;1928, City of Detroit Purchase;before 1982, Paris, Alexandre Ananoff [according to letter from Alexandre Pradère, 2 July 2002, in curatorial file]
- 1982, 7 February, Monaco, Sotheby Parke Bernet, sold, lot 303
- by 1982, New York, Michael Hall Fine Arts
- 1982, sold to the Art Institute
- 1982, Restricted gift of Mrs. Harold T. Martin;1955, Gift of Friends of Art, Inc.;1955, Gift of Friends of Art, Inc.
- ;
- 1975, Gift of Michael J. Connell Foundation;Comte de Barri
- 1901, Duveen, stock numbers 21996 (London) and 16965 (New York)
- 1914, acquired by Henry E. Huntington;1928, City of Detroit Purchase;before 1982, Paris, Alexandre Ananoff [according to letter from Alexandre Pradère, 2 July 2002, in curatorial file]

- 1982, 7 February, Monaco, Sotheby Parke Bernet, sold, lot 303
- by 1982, New York, Michael Hall Fine Arts
- 1982, sold to the Art Institute
- 1982, Restricted gift of Mrs. Harold T. Martin;1955, Gift of Friends of Art, Inc.;1955, Gift of Friends of Art, Inc.
- ;
- 1975, Gift of Michael J. Connell Foundation;Comte de Barri
- 1901, Duveen, stock numbers 21996 (London) and 16965 (New York)
- 1914, acquired by Henry E. Huntington;1928, City of Detroit Purchase;before 1982, Paris, Alexandre Ananoff [according to letter from Alexandre Pradère, 2 July 2002, in curatorial file]
- 1982, 7 February, Monaco, Sotheby Parke Bernet, sold, lot 303
- by 1982, New York, Michael Hall Fine Arts
- 1982, sold to the Art Institute
- 1982, Restricted gift of Mrs. Harold T. Martin;1955, Gift of Friends of Art, Inc.;1955, Gift of Friends of Art, Inc.
- ;
- 1975, Gift of Michael J. Connell Foundation;Comte de Barri
- 1901, Duveen, stock numbers 21996 (London) and 16965 (New York)
- 1914, acquired by Henry E. Huntington;1928, City of Detroit Purchase;before 1982, Paris, Alexandre Ananoff [according to letter from Alexandre Pradère, 2 July 2002, in curatorial file]
- 1982, 7 February, Monaco, Sotheby Parke Bernet, sold, lot 303
- by 1982, New York, Michael Hall Fine Arts
- 1982, sold to the Art Institute
- 1982, Restricted gift of Mrs. Harold T. Martin;1955, Gift of Friends of Art, Inc.;1955, Gift of Friends of Art, Inc.

Bibliography

- 2008 Bennett and Sargentson
French Art of the Eighteenth Century at The Huntington, Edited by Shelley M. Bennett and Carolyn Sargentson, The Huntington Library, Art Collections, and Botanical Gardens, in association with Yale University Press, New Haven and London, 2008, p. 453, cat. 160, ill., entry by Carolyn Miner;1928 Heil
Walter Heil, "Two Pieces of French Sculpture of the 18th Century", Bulletin of the Detroit Institute of Arts, vol. 10, no 2, Nov 1928, pp 22-23.
- 1987 Ceysson et al.
Ceysson, Bernard, Genevieve Bresc-Bautier, Maurizio Fagiolo dell'Arco, François Souchal, Sculpture, the Great Tradition of Sculpture from the Fifteenth to the Eighteenth Century, Genève, Skira, 1987, p 275.;Museum's website, 2 December 2011

1885 Thirion

H. Thirion, *Les Adam et Clodion*, Paris, 1885, p. 45 (ill.)

1970 Lami

Stanislas Lami, *Dictionnaire des sculpteurs de l'école française 1*, reprint Liechtenstein, 1970, cf. p. 4

1975 Fusco

Peter Fusco, "Lambert-Sigisbert Adam's 'Bust of Neptune'," *Los Angeles County Museum of Art Bulletin* 21, 1975, p. 17, cf. fig. 7

1984 Wardropper

Ian Wardropper, "Adam to Clodion: Four French Terracotta Sculptures," *Art Institute of Chicago Museum Studies* 11, 1, 1984, pp. 23-37, figs. 1, 2

2001 Wardropper

Ian Wardropper, "Collecting European Sculpture at the Art Institute of Chicago," *Apollo* 154, 475, September 2001, pp. 6, 12, no. 5, fig. 4; Museum's website (accessed August 9, 2019); Museum's website (accessed August 9, 2019)

;

- 2008 Bennett and Sargentson

French Art of the Eighteenth Century at The Huntington, Edited by Shelley M. Bennett and Carolyn Sargentson, The Huntington Library, Art Collections, and Botanical Gardens, in association with Yale University Press, New Haven and London, 2008, p. 453, cat. 160, ill., entry by Carolyn Miner; 1928 Heil

Walter Heil, "Two Pieces of French Sculpture of the 18th Century", *Bulletin of the Detroit Institute of Arts*, vol. 10, no 2, Nov 1928, pp 22-23.

1987 Ceysson et al.

Ceysson, Bernard, Genevieve Bresc-Bautier, Maurizio Fagiolo dell'Arco, François Souchal, *Sculpture, the Great Tradition of Sculpture from the Fifteenth to the Eighteenth Century*, Genève, Skira, 1987, p 275.; Museum's website, 2 December 2011

1885 Thirion

H. Thirion, *Les Adam et Clodion*, Paris, 1885, p. 45 (ill.)

1970 Lami

Stanislas Lami, *Dictionnaire des sculpteurs de l'école française 1*, reprint Liechtenstein, 1970, cf. p. 4

1975 Fusco

Peter Fusco, "Lambert-Sigisbert Adam's 'Bust of Neptune'," *Los Angeles County Museum of Art Bulletin* 21, 1975, p. 17, cf. fig. 7

1984 Wardropper

Ian Wardropper, "Adam to Clodion: Four French Terracotta Sculptures," *Art Institute of Chicago*

Museum Studies 11, 1, 1984, pp. 23-37, figs. 1, 2

2001 Wardropper

Ian Wardropper, "Collecting European Sculpture at the Art Institute of Chicago," *Apollo* 154, 475, September 2001, pp. 6, 12, no. 5, fig. 4; Museum's website (accessed August 9, 2019); Museum's website (accessed August 9, 2019)

;

- 2008 Bennett and Sargentson

French Art of the Eighteenth Century at The Huntington, Edited by Shelley M. Bennett and Carolyn Sargentson, The Huntington Library, Art Collections, and Botanical Gardens, in association with Yale University Press, New Haven and London, 2008, p. 453, cat. 160, ill., entry by Carolyn Miner; 1928 Heil

Walter Heil, "Two Pieces of French Sculpture of the 18th Century", *Bulletin of the Detroit Institute of Arts*, vol. 10, no 2, Nov 1928, pp 22-23.

1987 Ceysson et al.

Ceysson, Bernard, Genevieve Bresc-Bautier, Maurizio Fagiolo dell'Arco, François Souchal, *Sculpture, the Great Tradition of Sculpture from the Fifteenth to the Eighteenth Century*, Genève, Skira, 1987, p 275.; Museum's website, 2 December 2011

1885 Thirion

H. Thirion, *Les Adam et Clodion*, Paris, 1885, p. 45 (ill.)

1970 Lami

Stanislas Lami, *Dictionnaire des sculpteurs de l'école française 1*, reprint Liechtenstein, 1970, cf. p. 4

1975 Fusco

Peter Fusco, "Lambert-Sigisbert Adam's 'Bust of Neptune'," *Los Angeles County Museum of Art Bulletin* 21, 1975, p. 17, cf. fig. 7

1984 Wardropper

Ian Wardropper, "Adam to Clodion: Four French Terracotta Sculptures," *Art Institute of Chicago Museum Studies* 11, 1, 1984, pp. 23-37, figs. 1, 2

2001 Wardropper

Ian Wardropper, "Collecting European Sculpture at the Art Institute of Chicago," *Apollo* 154, 475, September 2001, pp. 6, 12, no. 5, fig. 4; Museum's website (accessed August 9, 2019); Museum's website (accessed August 9, 2019)

;

- 2008 Bennett and Sargentson

French Art of the Eighteenth Century at The Huntington, Edited by Shelley M. Bennett and Carolyn Sargentson, The Huntington Library, Art Collections, and Botanical Gardens, in association with Yale University Press, New Haven and London, 2008, p. 453, cat. 160, ill., entry by Carolyn Miner; 1928 Heil

Walter Heil, "Two Pieces of French Sculpture of the 18th Century", *Bulletin of the Detroit Institute*

of Arts, vol. 10, no 2, Nov 1928, pp 22-23.

1987 Ceysson et al.

Ceysson, Bernard, Genevieve Bresc-Bautier, Maurizio Fagiolo dell'Arco, François Souchal, Sculpture, the Great Tradition of Sculpture from the Fifteenth to the Eighteenth Century, Genève, Skira, 1987, p 275.;Museum's website, 2 December 2011

1885 Thirion

H. Thirion, Les Adam et Clodion, Paris, 1885, p. 45 (ill.)

1970 Lami

Stanislas Lami, Dictionnaire des sculpteurs de l'école française 1, reprint Liechtenstein, 1970, cf. p. 4

1975 Fusco

Peter Fusco, "Lambert-Sigisbert Adam's 'Bust of Neptune'," Los Angeles County Museum of Art Bulletin 21, 1975, p. 17, cf. fig. 7

1984 Wardropper

Ian Wardropper, "Adam to Clodion: Four French Terracotta Sculptures," Art Institute of Chicago Museum Studies 11, 1, 1984, pp. 23-37, figs. 1, 2

2001 Wardropper

Ian Wardropper, "Collecting European Sculpture at the Art Institute of Chicago," Apollo 154, 475, September 2001, pp. 6, 12, no. 5, fig. 4;Museum's website (accessed August 9, 2019);Museum's website (accessed August 9, 2019)

Related works

- Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.;Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.
;
- Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.;Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.
;
- Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.;Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.
;
- Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.;Inspired by the antique groups of Monte-Cavallo and by the Marly Horses by Coustou.

Comment

;

Museum's website, November 27, 2012:

The attribution of this group to Lambert-Sigisbert Adam, called Adam the Elder (1700–1759) is likely due to its confusing iconography and Adam’s known penchant for complicated allegories. The uncle of the sculptor Claude Michel, called Clodion, Adam was an accomplished and ambitious sculptor in his own right. He won the Prix de Rome in 1723 and made his early career in Rome restoring and copying antiques. His style was marked less by the influence of the antique and more by the baroque, and especially by the work of Gian Lorenzo Bernini (1598–1680). In 1733 he returned to Paris, where one of his numerous state commissions was to model a series of terracotta allegories of France and Louis XIV. The commission was declined and the statues were never realized. There is, however, no record of a terracotta sketch of the present composition by Adam or his brothers, with whom he collaborated, Nicolas-Sébastien (1705–1778) and François Gaspard Balthazar Adam (1710–1761). Additionally, the awkward proportions and inexperienced carving preclude the hand of the skilled eighteenth-century sculptor.

;

;
